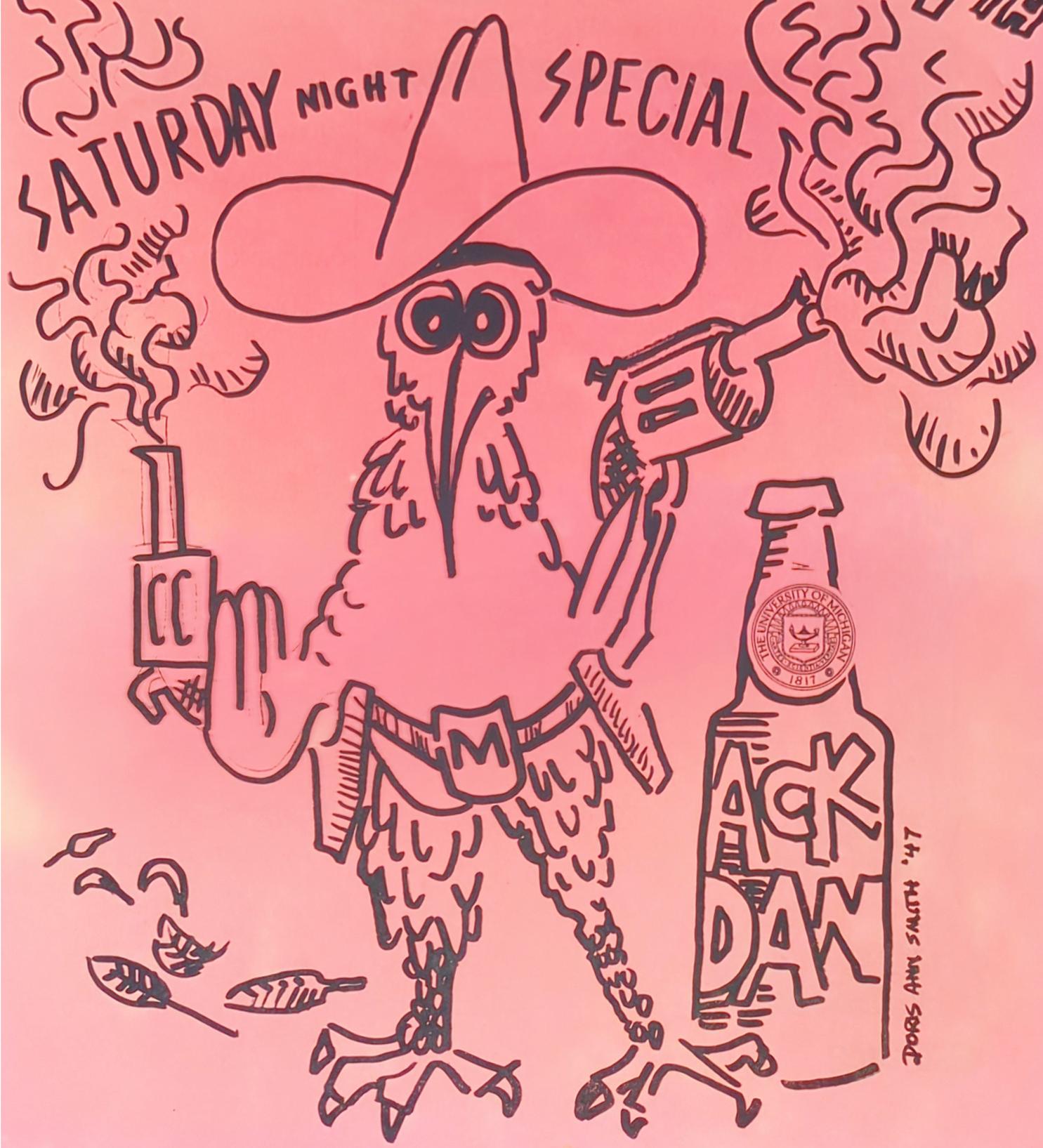


Gardner's IV

SATURDAY NIGHT SPECIAL



DOBS AND SMITH '47



Table of Contents

1. Cover
2. Table of Contents
3. 100th Anniversary plug
- 4-5: News?

Saturday Night Special IV - Oct. 8, 2005

s t a f f



Carolyn Parkinson ('01): Editor-in Chief



Doris Ann Smith ('47): Executive Editor and Cover Artist



Bob Alway ('75): Loyal minion and The Card Guy



Jason Skorski: Editor-in-Chief



Max Eddy: Editeur



Dee Wdzenczny: Resident incorporeal being



Justin Kavoussi: Just here for the donuts

Special Thanks To: Gil Borman ('81); John Dobbertin, Max Hodge, Phil Zaret, and the entire class of 1969. (Dude.) Anyone we missed: ththbthbthbthbth

6. Quarter page filler
7. It's In the Cards
8. Giant Robot!

GARG SING-ALONG

Ballad of Gargoyle
(Tune: "Ballad of Serenity")

Read our jokes.
Smile and laugh.
A monkey with a pirate's hat
I don't care. Garg is free.
You can't take the Garg from me.

Don't get mad
It's all in fun.
We really like Amendment
One.

Bill of rights
Let's us be
As raunchy as we wanna be.

Homecoming.
Little 'zine
Alumni make Bi-annually.

No you can't take the Garg
from me.





2009 GARGOYLE 100TH ANNIVERSARY GALA

IT'S GETTING **BIGGER...**

RESERVE YOUR PLACE NOW FOR A PLACE IN HISTORY!

E-mail johndobb@mwt.net or call 734-718-4202

to get on the list and for more information

RUXPIN NOMINATED TO US SUPREME COURT

Nominee Profile

Name: Teddy Ruxpin

Career: 1985: General counsel, US Supreme Court

1988-1989: Teddy Ruxpin & Friends CNN

1991: President, American Bar Association

1994-2002: US Senator, framer of DMCA

Notable quotable: "Hi! I'm Teddy Ruxpin! Would you like to hear a story?"

Teddy Ruxpin gained wide critical acclaim when he burst on the scene as a young lawyer in 1985, arguing the Supreme Court case *Sony Corp. of Am. v. Universal City Studios, Inc.*

Over the next 20 years, he distinguished himself as a State Representative, President of the American Bar Association, and beloved stuffed animal cartoon character. In 1987, he hosted "Teddy Ruxpin & Friends," a roundtable discussion show on CNN, the forerunner of today's "Crossfire." In 1994, he entered the political arena as a Republican Senator. He was instrumental in constructing the Digital Millennium Copyright Act (DMCA), working with both Republicans and Democrats to smooth out differences.

In a press conference shortly after the nomination, Bush defended his choice.

"Teddy and I go way back. He's a lawyer and a bear of great integrity and quality. His credentials speak for themselves. And he's just so cute? Just look at him?" Bush then mugged for the cameras as he gave Ruxpin a good-natured "noogie."

Ruxpin was given a few minutes in front of the microphone during the press conference.

"OH, excuse me. Hi, My name is TEDDY RUXPIN, can we be friends?"

There is some concern, however, among Democrats that he is only a mouthpiece for the Bush administration.

"Mr. Ruxpin's political views are outdated and obsolete, much like his cassette player technology," Representative Nancy Pelosi (D-CA), said.



President Bush, with Ruxpin, left at nomination press conference.



Ruxpin, Circa 1985, jubilant after his Supreme Court victory.

Second Seat Potential Picks:



TAX CUT BEAR

One of the most popular of the Care Bears among Conservative circles.

RAINBOW BRITE

A good choice to maintain the gender balance of the court.



ALF

Melmacian heritage a plus. However, outspoken views and consumption of cats may be too progresssive for the Court.

...le '05 Staff Vows to Never Attend University of
Michigan Functions Ever Again
...dents Spent Entire Visit with Prez. Coleman snicker-
ing and farting



Above: This image, in smaller form, was on the cover of the October 7th Michigan Daily. No kidding.

Yesterday marked an important milestone in the history of the Student Publication when Stanford "Stan-Man" Lipsey, AKA. "The Three Million Dollar Man," donated whatever could be found in his wife's purse to the renovation fund.

The donation amounted to 3.3 Million Dollars, three warm unmarked and disheveled pieces of gum, two ticket stubs to "Yanni: Live!" and many assorted Canadian coins.

However, the solemn ceremony held in Coleman's office was overshadowed by several cynical and disgruntled (possibly drunk) members of the 2005 Gargoyle Staff.

Mary Sue Coleman, today played by Thumbalina, was lead into the room to the applause and praise of all.

Coleman and Lipsey embraced, to more applause. Many representatives of the Student Publication Department were on hand to applaud and nod approvingly. Notably were several gentleman in nice suits and current editor of The Michigan Daily Jason Pez-eck, whose creepy 'yes-man' smile was commented on many times by the Gargoyle members, who spent the entire meeting unaddressed and ignored by the rest of the attendees.

"Look at Pez-eck! Isn't he cute in his 'grown up' suit, pretending he's one of the 'Big-Boys.'" Observed a Gargoyle staffer.

Once seated, Coleman began a rapid regurgitation of Lipsey's bio.

"You are Stanford Lipsey. You are a publisher. You took pictures. You like jazz?"

The moment of triumph was short-lived as she then committed a major Faux-Pas toward the Gargoyle by mentioning Arthur Miller's tenure as a Daily Editor. It is well known among Gargoyle members that Arthur Miller has been claimed by the Gargoyle as one of "theirs." Coleman's remarks were met with obscenities hidden under a coughing spell from Max Eddy. Andrew Daar polymorphed into an umbrella stand for the remainder of the meeting.

The ceremony concluded, and the members adjourned quickly. The Gargoyle members were honored to ride in the same elevator car as Lipsey. There was a brief reception afterward at the Publication Offices where Lipsey was given a Gargoyle figurine by John Dobbertin. The Gargoyle staff was spotted eating meat for the first time in weeks, and struck a blow against "the man" when Matt "Queen of England" Thompson (long time Garg. Writer) stole a coffee cup from the reception.

CAMPUS NEWS: White People Join Gargoyle Staff

Albert Smith and Jerry Woodridge, both white people, joined Gargoyle staff on Tuesday, October 4, 2005. Campus Security was present to make sure the whites could safely enter the Student Publications Building. Comments such as "those lousy crackers" and "no-good honkies" could be heard from other white people outside the building, but the outbursts were quelled. Since 1904, white-white tension has become an increasing concern on campus and civil authorities have been seeking to suppress the discrimination.



Above: Smith, left, and Woodridge, right.



THANKS DARRYN D & LUV

Strap on your blaster and get ready for the movie event of the millennium.

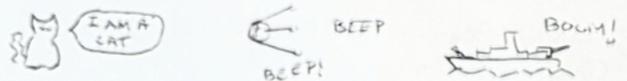


"Joss Whedon remembered something that George Lucas forgot long ago...Han was cool BECAUSE he shot first!" --J. Parkinson

"Two thumbs up!" --Ebert & Roeper

SERENITY

Now in theaters. Embrace your inner fanboy. p.s. it's a movie. (rated PG-13)

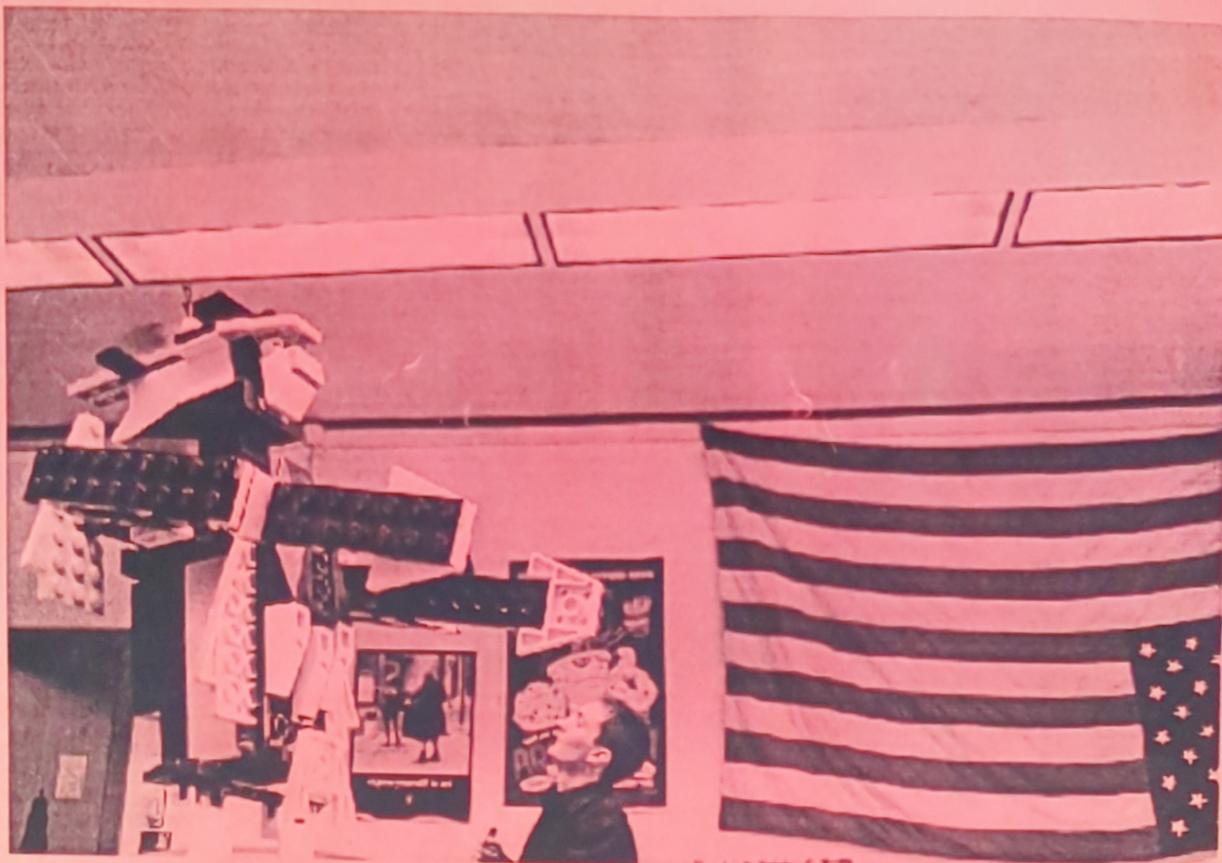


HELGEN
RETURN OF OUR 'COED' FROM
1964 GARGOYLE 'PRIMER' ISSUE

GARGOYLE CENTENNIAL



1 CARDS SHORT
of 2 decks!



OH, NO!
NOT AGAIN!

Giant Robot